



## Reflection Prompts

1. STRONGLY RECOMMENDED: Build reflection prompts building off language in your deep hope and storyline
  - a. Ask students to pick out a word or phrase that appeals to them, that raises their curiosity, that has come to mean something new, etc.
2. "I used to think... but now I think..."
3. "AAA" - Ask students to identify an "a-ha", "appreciation", or "anticipation"
4. Bloom, Bud, Thorn: One thing that bloomed for you today -- great growth, went well; One thing that budded for you today -- a beginning, a start, etc; One thing that was difficult today
5. "What, so what, now what?" Identify and explain a key concept or set of concepts (what), analyze the consequences and connections of those (so what), and reflect on what this means for you in your life (now what)
6. What's one practice, habit or way of thinking from this class that you want to carry forward with you in life? Why?
7. Show students the school vision statement - ask them where and how they've had a chance to participate in this in your class.
8. What did you learn about God's story and your place in it from this class?
9. How has this course helped you to have meaningful conversations both this year and in the future?
10. How has your involvement with your teacher's deep hope for the class helped you to consider aspects of your own life that might be enriched by developing a deep hope of your own? How might a north star help you to see your part in God's story?
11. What practical advice can you provide to future students on how to enjoy meaningful engagement with a teacher's deep hope and storyline for the class?

12. What have you found meaningful as you have been invited to engage with a teacher's deep hope and storyline for their course?
- 13.4 A's: Students reflect on the following: assumptions you had, what you agree(d) with, what you argue(d) with, and what you aspire to based on this year's experience.
14. Non-traditional reflection: Design/draw a symbol or image that captures the essence of what you carry with you from the course. Include a title or brief description of your artwork and how it was meaningful.
15. Write a TOP 10 list for the \_\_\_\_\_ (ex: most significant "take-aways" from this year's class experience)
16. What's a lasting memory (beyond a brief interaction/episode) you will have from this class this year?
17. Summarize our interactions and course investigations into a written piece like a back-of-the-book synopsis. What can you say to draw "your readers" in? Any tips or "heads up" needed?
18. What are things you think you still need to do to improve in this content area?
19. What was satisfying to you about your learning process during this project/unit/semester?
20. If somebody else were to examine your work and responses in class this semester, what would they learn about who you are?
21. What word or phrase would you choose to summarize our work in class this year? Explain your answer.
22. What is something you accomplished in this class that you are proud of?
23. Admit & Exit: What did you think about \_\_\_\_\_ before (at the beginning of the course)[admit]; what do you think about \_\_\_\_\_ now as you finish the year [exit]?
24. In what way(s) have you furthered the learning of your classmates or teacher this year?
25. How has your engagement in this class helped you to further seek, know, live, and proclaim the truth?