



COASTAL CHRISTIAN HIGH SCHOOL

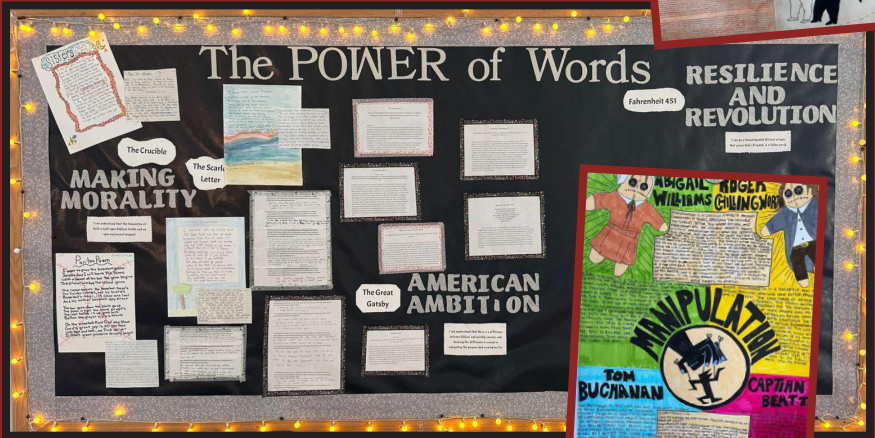
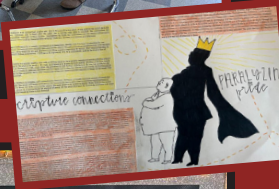
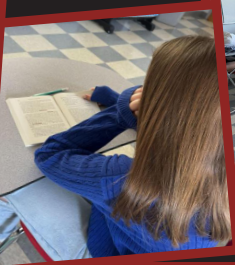
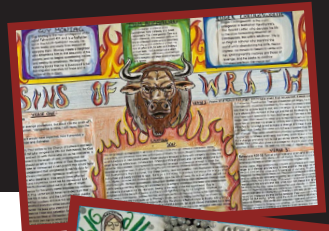
AP LANGUAGE & COMPOSITION

STORYLINE

THE POWER OF WORDS

THROUGHLINES

GOD WORSHIPPING, IDOLATRY DISCERNING, TRUTH TELLING



DEEP HOPE

Overall: We will employ language as a tool to know and to grow God's Kingdom.

Project: To engage with our characters' sin patterns and provide a message of hope and salvation using scripture.

ESSENTIAL LEARNING TARGETS:

- I can analyze characters' sin patterns and connect them to our fallen world.
- I can create a visual and written analysis of characters' sin patterns and provide a message of hope and salvation.
- I can apply scripture as a tool to grow God's Kingdom.
- I can understand and employ scripture and its importance in my own life as well as share it with others.

60 YEAR LEARNING TARGETS:

- I can understand that the foundation of faith is built upon Biblical principles and open and honest mindset.
- I can understand that there is a difference between Biblical and worldly success and knowing the difference is crucial in navigating the purpose God created me for.
- I can be a knowledgeable Biblical witness that grows God's Kingdom in a fallen world.



FLEx STORY

I invite students into this project prior to beginning every unit of study. Each unit is comprised of the following:

- Scripture for the unit (this is the scripture from my curriculum guide).
- "Jump In" scripture application to the characters.
- Personal connection/application activity that ties the sin patterns in the text to our own lives.

At the end of the year, the students have been engaging with all of our units, making connections between characters, and completing corresponding scripture activities. As we went into the final exam project, everyone felt confident with their connections and did an excellent job making their one pagers.

STUDENT REFLECTION:

I tend to see myself one way when I'm really the other. In this verse it talks about listening to the word but forgetting it. For me, I say I'm one thing and just stick with it rather than being the person God made me to be. I let my brain dwell on the bad things I think of myself. I know that's not what the Bible tells me I am, but the world encourages these thoughts. None of my teachers or friends would describe me this way, which is why I made my title the one-way mirror. It's basically me looking and believing that what I'm seeing is bad. When I look at myself in a negative way for too long, I forget what I look like through God's eyes. I see myself through the reflective side, which is me looking and believing that what I'm telling myself is true, when it's really not. But God sees through the transparent side. He doesn't forget who I am. He sees through the darkness I fill myself with.

TEACHER REFLECTION:

As I've engaged in this FLEx for the past few years, I've made edits to this project that include more specific directions that are tied better to 60-year goals and to the Throughlines. I was surprised by how much they had to say for all the components of the assignment, which showcased to me that they could employ scripture to grow God's Kingdom—even if it was in a fictional world.



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