



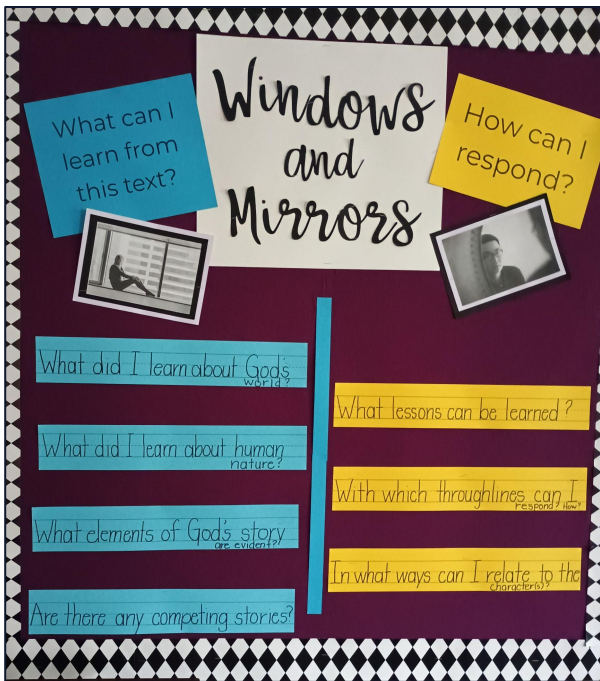
Teaching *for*
TRANSFORMATION

Deep Hope & Storyline

Rhythms and Practices



Middle School Masterclass
Summer 2024



The Guardian of Bristol's Orphans Janet & Geoff Benge 208 Pg.

CHRISTIAN HEROES THEN & NOW
GEORGE MULLER
 The Guardian of Bristol's Orphans
 JANET & GEOFF BENGE

George Muller grew up in a rich household but he was not a Christian. His father wanted him to be a Lutheran Pastor because they were very respected. George went to college in Great Britain. He would often go to the bar every night. One night he met a man named Beta. Beta took him to a bible study and George was changed forever. George started an Orphanage and didn't ask anyone for donations. **PROBLEM** George ran out of money many times. **Solution** The Lord always provided. They survived on the bare minimum. George Muller Helped up to 10,000 Orphans! That's alot. George Muller went to be with the Lord on March 10th, 1898. The Day he died all shops closed and about all the city came to the procession as the coffin was taken to the burial place.

I would rate this book 5 stars because it was an amazing story.

Window: George relied on the Lord for all his needs just like we should.

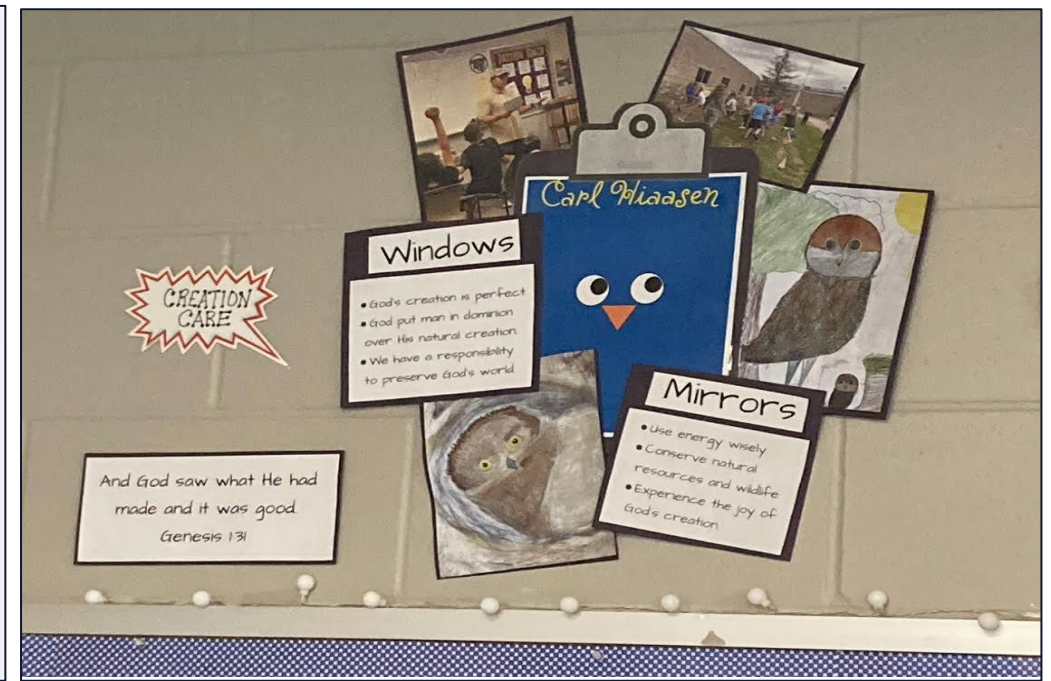
Projekt 1065 Alan Gratz 303 pg.

PROJEKT 1065
 Alan Gratz

This thrilling novel is about Michael from Ireland trying to get plans for Projekt 1065. The Germans have plans for a plane that is not propeller powered. They will surely win the war, but not if he can steal the plans. Michael's best friend Fritz has the plans for Projekt 1065. Michael starts to memorize the papers. He has to memorize one more sheet but he has not seen Fritz. **PROBLEM** Michael finds out that Fritz wants to kill a professor that is helping America develop the Atomic Bomb. **SOLUTION** Michael memorized the plans and he also got on the team to kill the Professor. He saves the professor and escapes. Germany loses the war and Europe is saved.

I would rate it 5 out of 5 stars because it is exiting.

Window: The Biggest risk is not taking a risk.



Deep Hope

It is my deep hope to explore literature and recognize it as both a WINDOW and a MIRROR, a window through which we see the world in new ways, and a MIRROR to see ourselves as God's image-bearers and accept the responsibilities that entails.

Storyline

Windows and Mirrors

Rhythms and Practices

After every book students read independently, they identify either a window or a mirror suggested by the book. This collection of mini-book reports is kept in a slide deck called their "Textual Lineage" for the quarter. Although these reflections are not as in-depth as others we do, it is a consistent practice throughout the year.

Jill Engel, 6th Grade Language Arts, Sioux Falls Christian

Deep Hope

We become passionate lifelong readers and competent creative writers in God's story.

Storyline

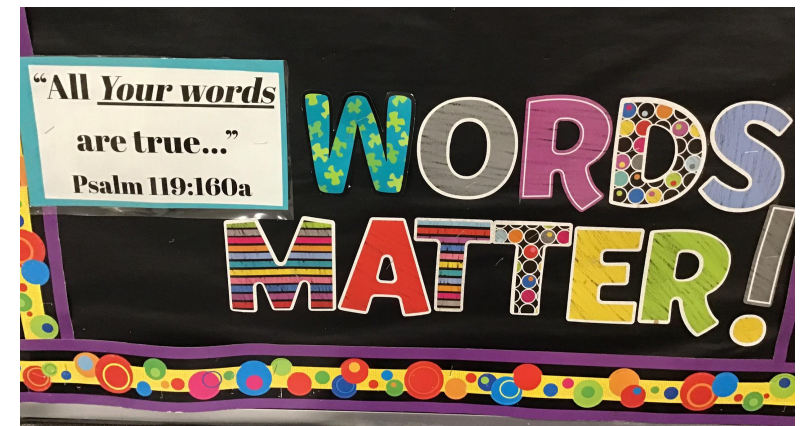
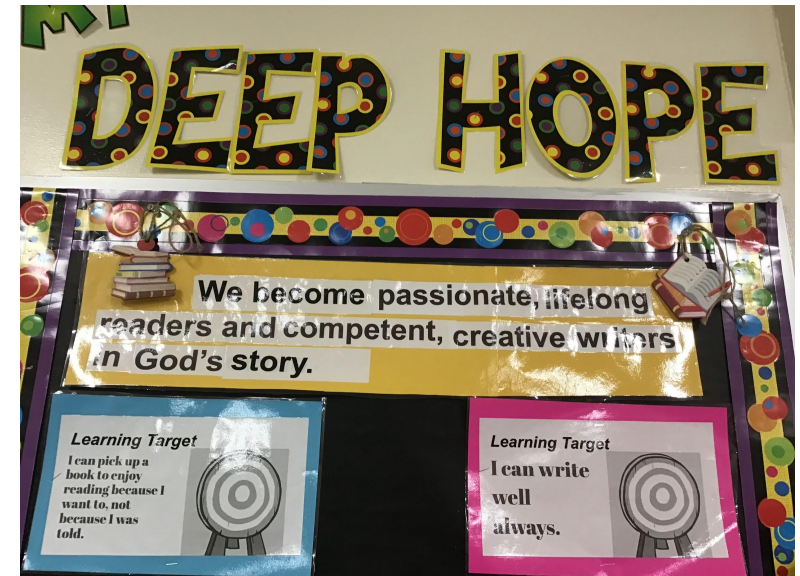
Words Matter!

Rhythms and Practices

- In any given ELA mini-lesson, words are required; therefore, I have ended those mini-lessons by saying, "Because we all know that, words....", and my students echo, "matter!".
- Using mentor texts/read alouds, I regularly ask my students how the author's words matter to them and others in various stages of the plot. I also ask them how the words they have chosen in their own writing matter...or don't they?

Next Steps

I want to think of how to reframe an aspect of my current curriculum into a more effective FLEx activity for reading & writing that directly connects the ending of my Deep Hope~"...in God's story."





Deep Hope

My deep hope for science is that in everything we do we see the Story of God in Creation; His creation of the universe, our fall, our redemption, and His restoration, and we use that story to become His agents of restoration in our fallen world.

Storyline

Working Towards Restoration

Rhythms and Practices

My Deep Hope is referred to on a regular basis in class, I have the students use it to tell me what they did this summer (along with the throughlines) and we often use it as a part of reflections in terms of the work we are doing in class.

Next Steps

Just keep utilizing it regularly.

Deep Hope

My Deep Hope is that we will cultivate curiosity as we investigate God's creation and join Him in Repairing the World.

Storyline

Repair the World

Rhythms and Practices

- Regularly incorporating Deep Hope and Storyline language into our opening prayer
- Using Deep Hope Language in Learning Targets
- Sharing examples of scientists and other young people, that are actively using Physics to Repair the World
- Incorporating Repair into Do Nows/Exit Tickets, Fieldwork Journals, and Reflection

Next Steps

Developing a Repair Cafe FLEx as we continue to look at competing stories and what it means to build a culture of repair.

Prayer Repair: Malawi



Maria Chaula
Age 15

Kahelele Primary
School

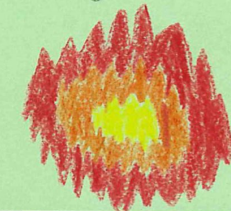
Her dream is to
become a nurse.

Her prayer request
is for God's help
during her exams
so that she gets
selected to
secondary school
and achieves her
dreams.



Cultivate Curiosity

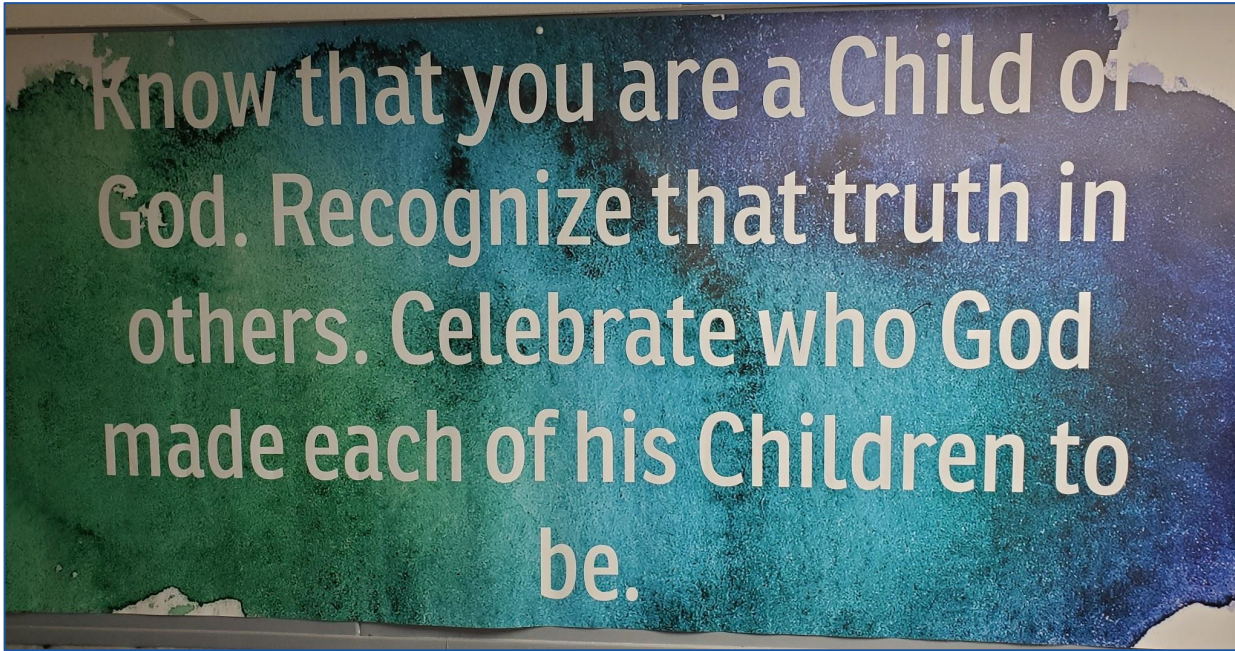
I have cultivated curiosity
by wanting to find cool chemical
reactions like making slime
and making fire.



Long Term Learning Target

We can apply the principles of force and motion to solve problems and **Repair the World**.

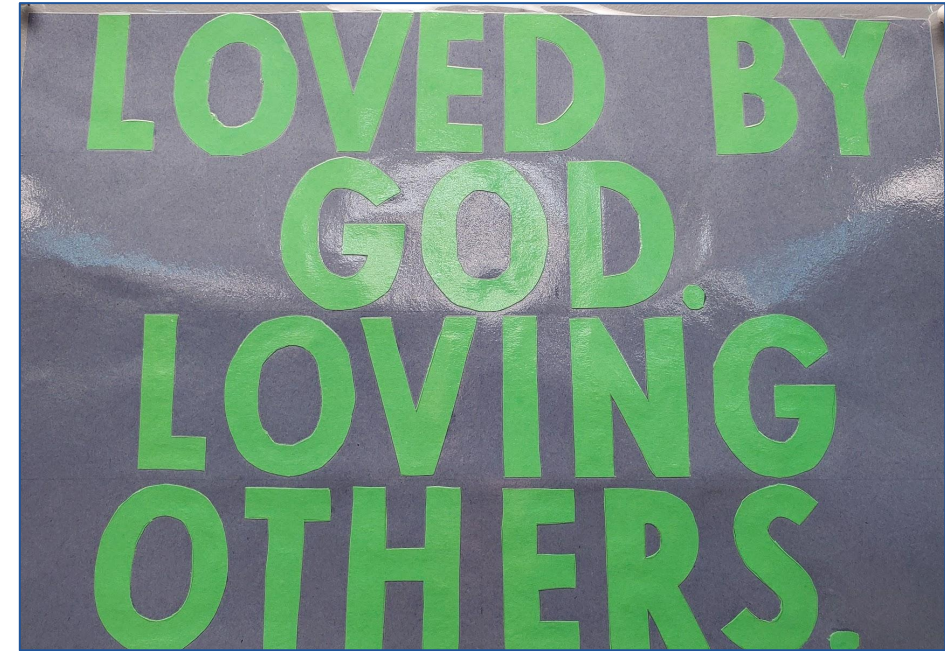
Stacey Hicklin, 8th Grade Science, Delaware County Christian School



Rhythms and Practices

Using Deep Hope as a launching point, but then building a rhythm of returning to it.

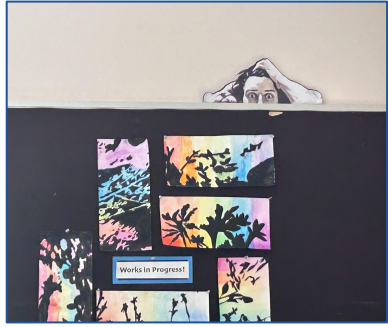
Exploring with students what being loved by God means and, in turn, what it means to love others as Jesus calls us to.



Next Steps

I am hoping to grow in making my Deep Hope and Storyline an "active" part of daily classroom life, as opposed to something that is there but not utilized.

Art History Eyes



Storyline

Learning to Look

Rhythms and Practices

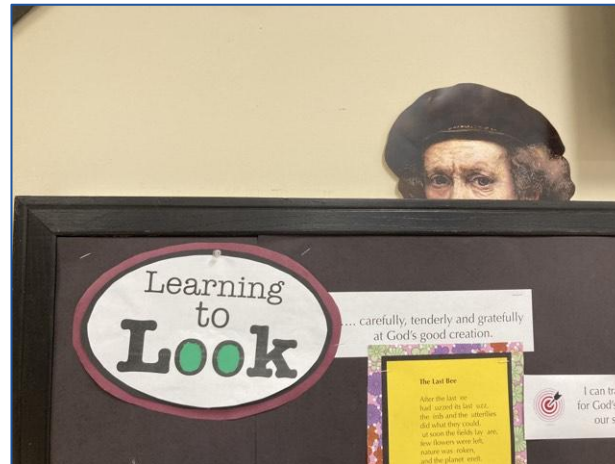
Developmentally appropriate invitation: Art History Eyes

I started this as an "easter egg" to engage students in "Learning to Look"

It has been a fun way to engage students imaginations and stimulate spontaneous discussions about art, artists and often interdisciplinary connections.



**Luke looked for Pieta, in Rome, after he got to know her in class this year.*



Deep Hope

We are Imago Dei, created to create; therefore, by learning to look at God's creative patterns in the world, we will train our imaginations for doing the good, seeking the true, making and enjoying the beautiful.

Storyline

Learning to Look

Rhythms and Practices

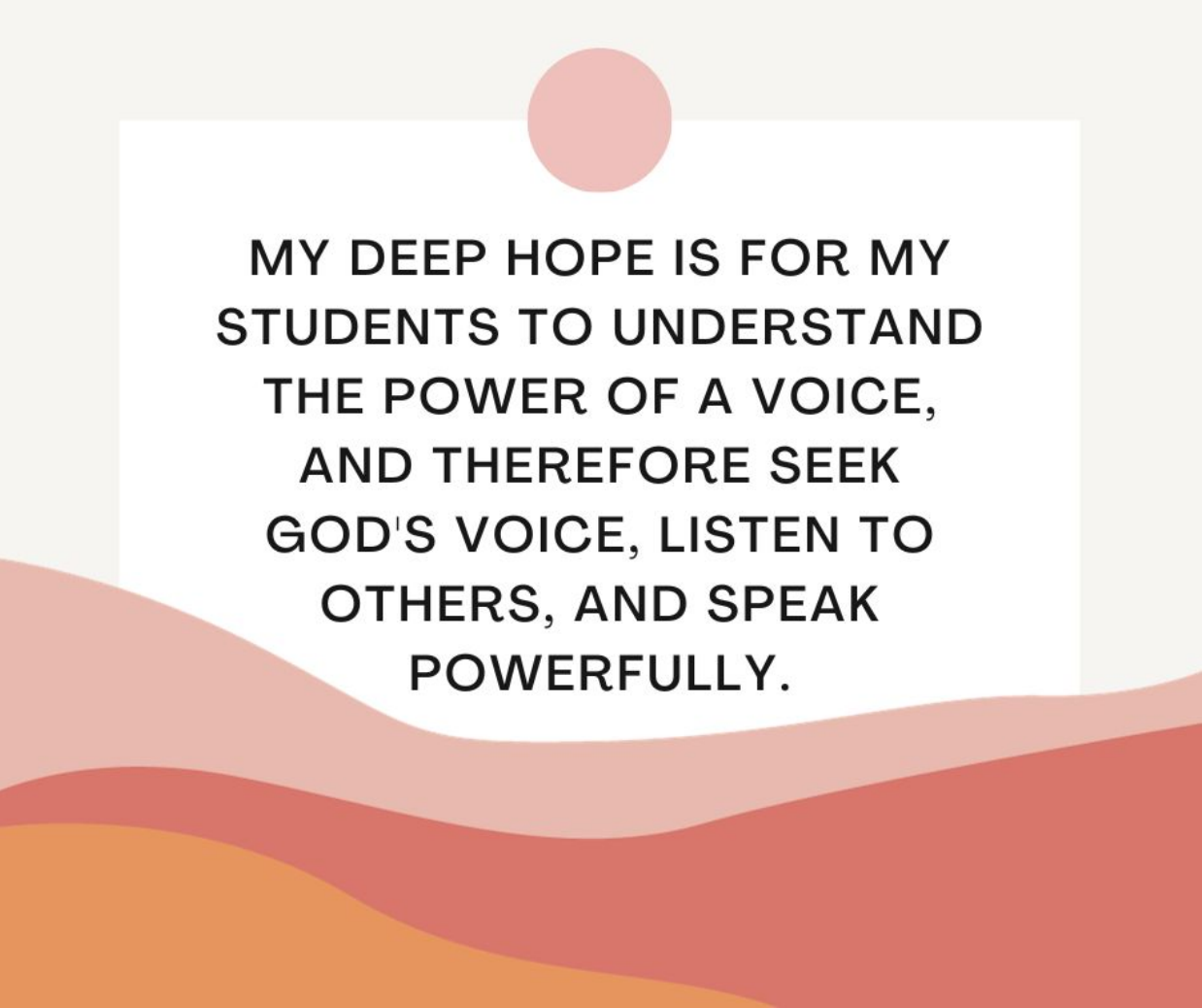
Advent Picture Studies

Throughout Advent, middle schoolers are "training their imaginations" as they "learn to look" for what was good, true or beautiful in master artworks that show and tell God's story of incarnation - the birth narrative of Jesus.

Sustaining Storyline and Deep Hope



Kim Williams, MS Art, Delaware County Christian School



MY DEEP HOPE IS FOR MY STUDENTS TO UNDERSTAND THE POWER OF A VOICE, AND THEREFORE SEEK GOD'S VOICE, LISTEN TO OTHERS, AND SPEAK POWERFULLY.

Storyline

The Power of a Voice

Rhythms and Practices

- We begin each morning with a five-second question, a practice that incorporates both listening to classmates and speaking for yourself.
- Students learn to listen to what an author is trying to communicate through poetry in our poetry unit with “Spoken Word Guests.”

Next Steps

I’m hoping to make these something my students are more explicitly aware of and take on as their own.

Simone Wesley, 5–8 Reading, LOGAN Hope

Deep Hope

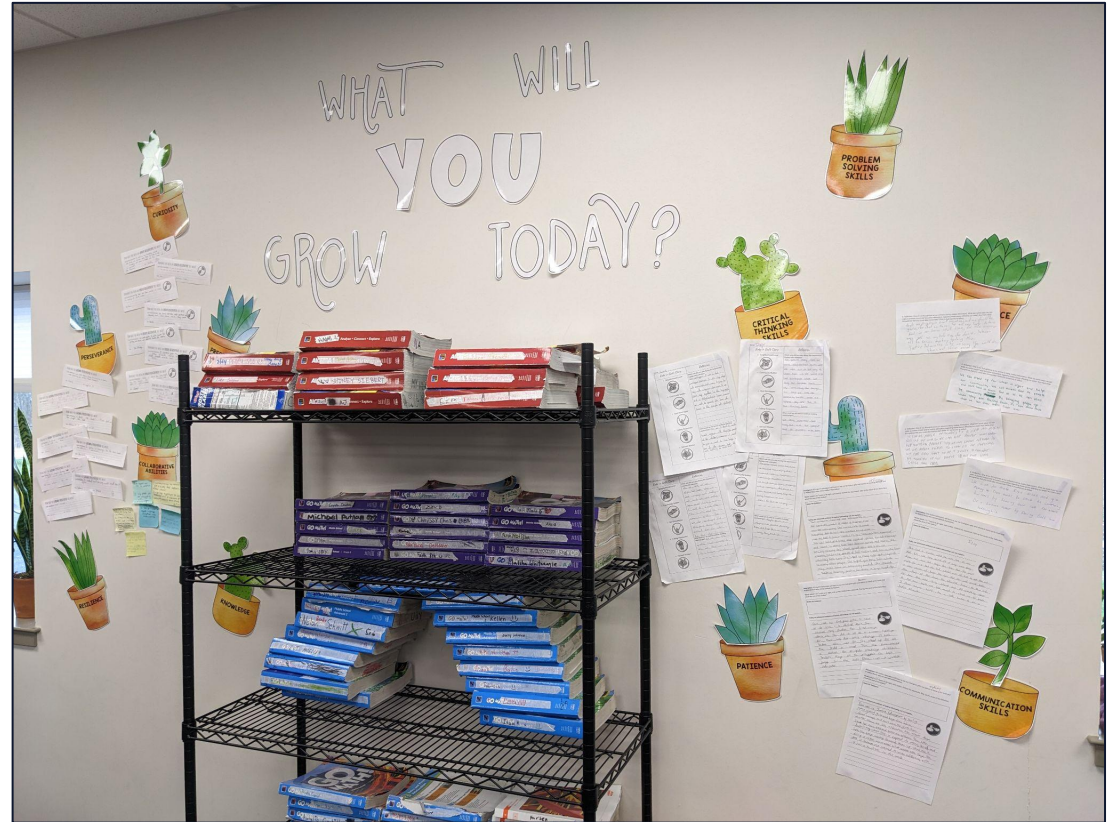
It is our deep hope that we love God, growing and persevering in community for His Glory.

Storyline

What will you grow today?

Rhythms and Practices

During the school year I took time to have the students reflect on the different parts of the deep hope, sometimes as exit tickets - for example, how have you been “growing”, how have you “persevered” how have you been “community”, or how have you been doing life towards His Glory? etc. I also took time to add pictures of students living into the deep hope onto my board.



Next Steps

I really enjoy this deep hope, but I would love to create one to reflect my new subject matter a little more.

Rachael Bilyk, MS STEM, Sheboygan Christian

Storyline

Redemptive Communication

Rhythms and Practices

Reframing Declamation, a long standing practice at our school, through the lens of Deep Hope and Storyline.

1. On the lined side of the notecard reflect on the redemptive message of your speech.
2. On the blank side of your notecard decoratively present keywords, a phrase, or a quote.

REDEMPTIVE COMMUNICATION

We will engage culture through redemptive communication, receiving, reasoning, and responding as God's chosen people.



Judith Goy
President Kennedy in this speech wanted people to see that space was not another battlefield but a place for learning not just for the benefit of the US. but for the benefit of the world. He thought space should be explored without repeating the mistake of having ~~over~~ wars.

John Painter 72
This poem shows the spirit of determination and bravery among the American colonists who fought for independence from Great Britain. Paul Revere is an American hero for his midnight ride warning the people of Boston that the British were coming.



Christi Rhine, 6 English, Delaware County Christian School

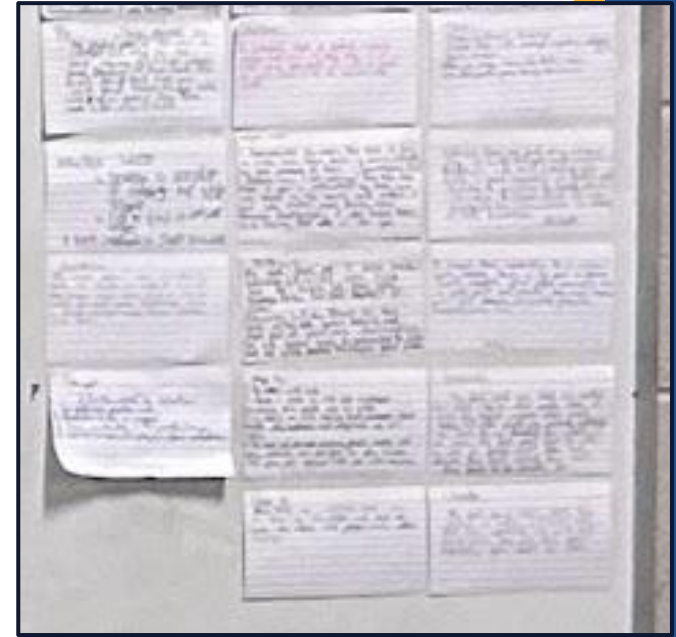
Dana 6z

My dad said to

- continually study Gods word
- pray without ceasing
- take care of my body. because our bodies are temples of the Holy Spirit
- work hard because we do everything for the glory of God
- rest weekly because if we are tired all the time we won't have energy to study the Bible

Jacob Pynka

My mom's advice was to 1) know the Bible well, 2) Make sure your inner circle is people who love Jesus and will encourage and keep you accountable. 3) Keep God # 1. 4) Be on guard. 5) Pray without ceasing. 6) Share your faith and live it out. 7) Embrace being a work in progress. 8) Be still and patient. 9) serve and be involved in your Church.



Storyline

Stand Up - Stand Out

Rhythms and Practices

Students end the year asking a parent for their advice and encouragement about what they should do to strengthen their faith so they could stand up and stand out.

STAND UP – STAND OUT

Chuck Young, MS Bible, Delaware County Christian School