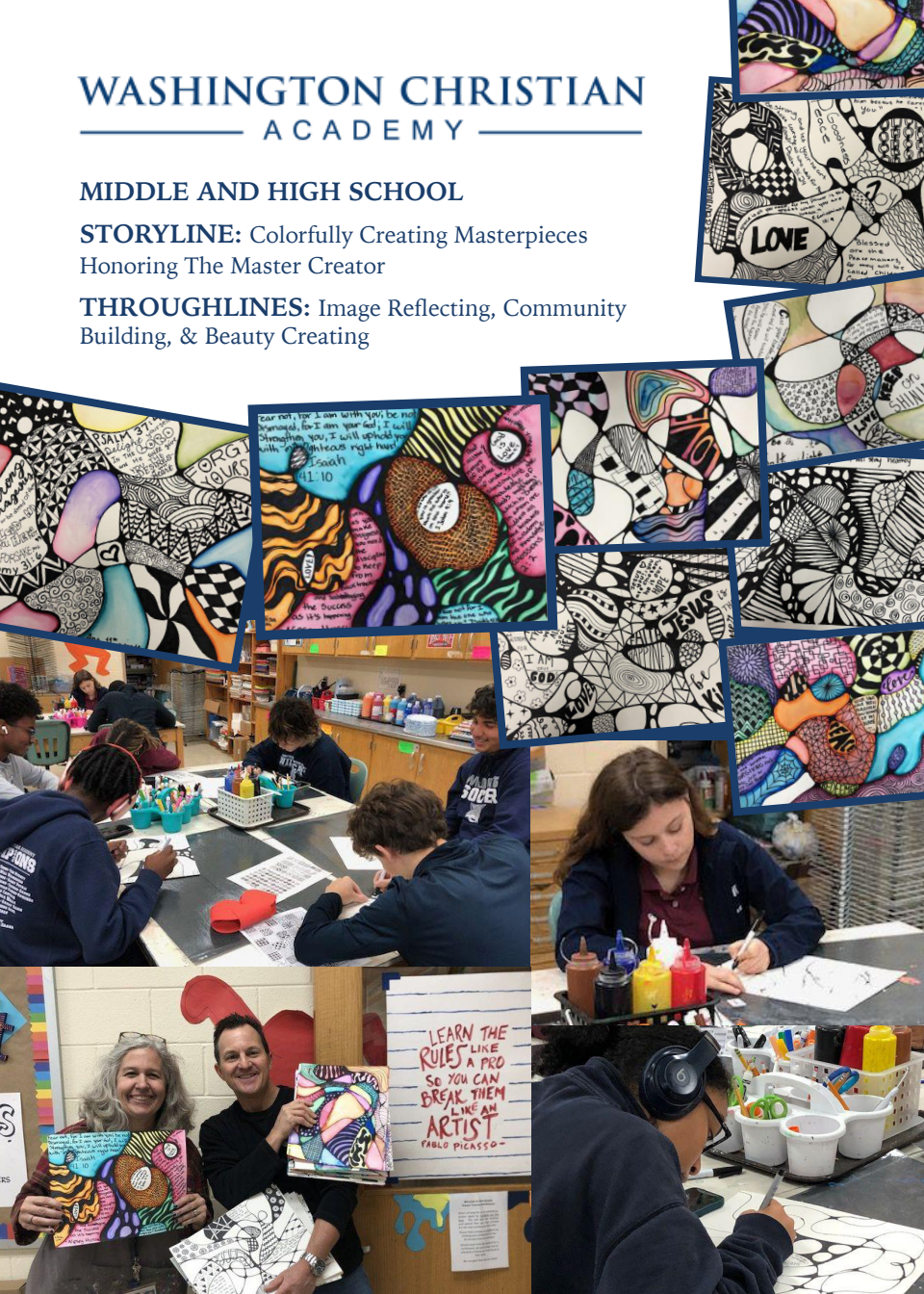


# WASHINGTON CHRISTIAN ACADEMY

## MIDDLE AND HIGH SCHOOL

**STORYLINE:** Colorfully Creating Masterpieces  
Honoring The Master Creator

**THROUGHLINES:** Image Reflecting, Community  
Building, & Beauty Creating



**DEEP HOPE:** My most amazing artists will express Christ through learning, critiquing and creating art. Students will discover art can be fun, beautiful, interesting, amazing and relevant, both in their own Christian walk, and the world at large.

### **LEARNING TARGETS:**

I can use my art to convey God's love and reach out to others with his message.

I can create something beautiful with a new technique, and it doesn't have to be perfect to have an impact. My art is completely unique and is successful just the way it is.

### **FLEX STORY:**

I explained what Kairos prison ministry was and we watched 2 videos about Kairos that included jail life and testimonies. We saw pictures of how artwork was viewed and avidly desired. Neurographic art was demonstrated and explained. Students saw how they could powerfully convey their thoughts through this art form. Students talked as they worked, imagining what the men's lives were like, how the ministry would work and how their piece might actually be wanted by a prisoner—the job they did and what they conveyed really meant something.

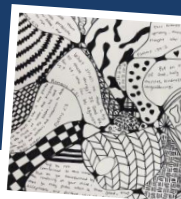
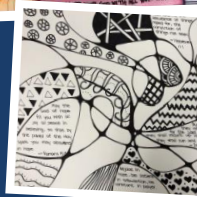
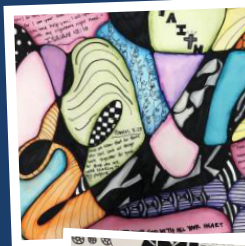
### **STUDENT REFLECTIONS:**

How did you feel knowing that the inmates were really excited about viewing your art and that they'd actually read your messages?

"Intrigued to know more...good, because it spreads the gospel...good that I was actually helping someone instead of just doing another assignment... good—that my joy in making it is also bringing someone joy...I was surprised that I could bring hope to someone through my art."

### **TEACHER REFLECTION:**

"Through the new technique of neurographic art-making, students learned that their artwork could provide hope in Christ, emphasizing oneness and forgiveness and a clean start. To see ALL these men taking our art back to their cells, to remind them that Jesus loves them, that outside people care about them DESPITE what has happened...oh my heart! I will never forget that moment. Coming away out of jail, I could not shake the thought of how much we take our freedom for granted. I'm honestly not sure who was more impacted -me or my students. I will never forget this FLEx."



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