

## Storyboard Winter Masterclass Portfolio Features

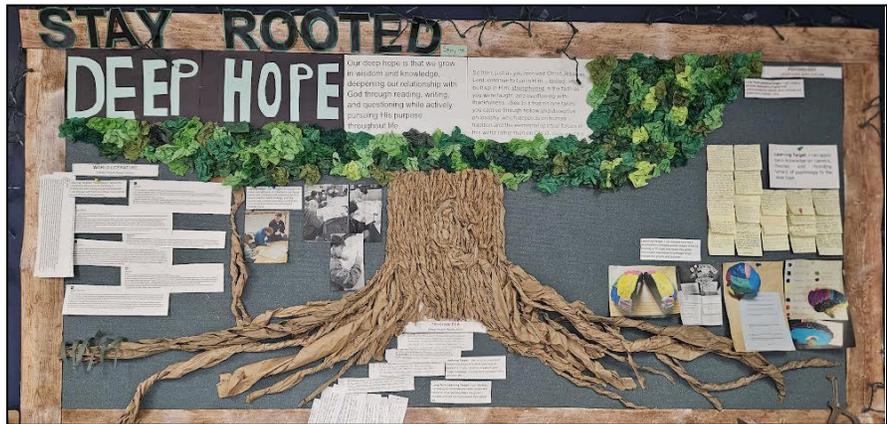
**Steve Gann, Central Valley Christian School, High School Science**



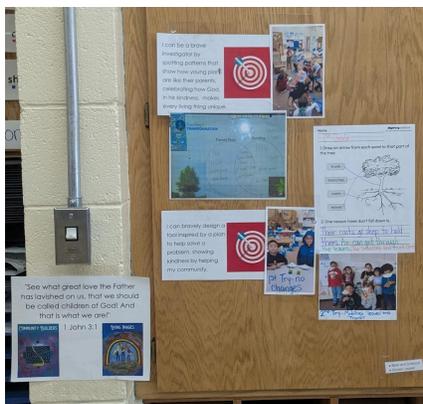
Steve started his storyboard work by rewriting his Deep Hope statement. He reflected, "I have struggled to make a good Storyboard for reasons I cannot completely grasp. So, maybe if I had a good 'why?', those reasons would solve themselves." Now his storyboard features a mountain range, visually representing his new Deep Hope. Supporting learning targets lead students up the mountain toward the long-term learning target at the peak.

**Sabriena Bennett, Lansing Christian School, Secondary Language Arts & Psychology**

Sabriena's storyboard is a beautiful example of the visual design deepening student connection with her Storyline, "Stay Rooted", and guiding Scripture (Colossians 2:6-8). She is building layers of evidence around long-term learning targets to showcase students' learning journeys.

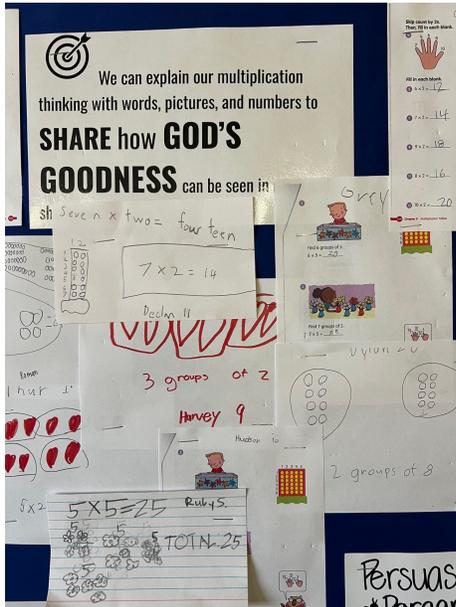


**Nikki Van Slooten, Rehoboth Christian School, 1st Grade**



Nikki's work on including learning targets on her storyboard has increased student engagement. She noted that students are "hearing, repeating, and understanding the learning targets", and they are using the storyboard to guide opening and closing circle discussions.

**Nichole McDonald, Heritage Christian School, 2nd Grade**



Nichole has given ownership of her storyboard to her 2nd-graders, involving them in the process of drafting long-term learning targets and choosing artifacts that demonstrate their learning journey. Her long-term learning targets serve as effective bridges between her Deep Hope and the academic learning in her classroom.



**Ryan MacLennan, Delta Christian School, 5th Grade**



Ryan's work highlights the power of incorporating a FLEx from the beginning of a unit, showcasing it on the storyboard and inviting students into the learning process. This has increased student motivation and understanding of the "why" behind the learning. Ryan's 5th-graders are designing refrigeration devices as part of their unit of study, and he is including photos and reflections during the phases of the design process on the storyboard. This has drawn students to the storyboard and emphasized the Habits of Learning.